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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Prestigious Coolidge Festival Planned for October 28–31

The 16th Coolidge Festival of Chamber Music will take place on Friday, October 28, to Monday, October 31, in the Library's Coolidge Auditorium. Five concerts in the four-day period will offer the world premieres of eight works commissioned by three foundations in the Library of Congress—the Elizabeth Sprague Coolidge Foundation, the Serge Koussevitzky Music Foundation, and the McKim Fund. The new works will be compositions by Morton Gould, Robert Hall Lewis, Roger Reynolds, and Morton Subotnick of the United States; Noam Sheriff and Josef Tal of Israel; Sándor Balassa of Hungary; and Yoritsune Matsudaira of Japan.

The Sunday afternoon program will also include a 1941 Coolidge commission, Paul Hindemith's *Hérodiade*, in a new production with a film prepared for the occasion by painter and filmmaker James Herbert. The work is subtitled "Récitation orchestrale, after the poem by Stéphane Mallarmé."

In recognition of the Brahms sesquicentenary, each concert will include a work by the German master whose manuscripts are so well represented in the Library's collections.

Artists participating in the festival will include the Contemporary Chamber Ensemble, Arthur Weisberg, director; the Theatre Chamber Players of Kennedy Center, Leon Fleisher/Dina Koston, directors; the New Amsterdam Chamber Ensemble, William Brown, director; the Concord String Quartet; violinists Benjamin Hudson, Janos Negyesy, and Elmar Oliveira; and pianists Alan Feinberg, Cecil Lytle, and Walter Ponce.

The first Coolidge Festival at the Library took place with the dedication of the auditorium on October 28–30, 1925. That festival included new works by Charles Martin Loeffler, Frederick Stock, Howard Hanson, Ildebrando Pizzetti, and Frederick Jacobi. Since then the festivals have premiered such works as Bartók's Fifth String Quartet in 1934, Aaron Copland's *Appalachian Spring* in 1944, Gian

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Elizabeth Sprague Coolidge, the Library's first patron of chamber music, is honored by the Library's series of chamber music festivals and by an annual concert on the anniversary of her birthday.

Carlo Menotti's *The Unicorn, the Gorgon, and the Manticore* in 1956, and George Crumb's *Ancient Voices of Children* in 1970.

As the Library's commissioning activities have been enlarged by the Serge Koussevitzky Music Foundation and the McKim Fund, new works have proliferated, but the festivals, which take place at intervals from four to eight years, continue to bear the name of the Library's first patron of chamber music who built its exceptional auditorium and championed the music of this century. Her birthday, October 30, is recognized with a special concert each year.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Invitations and tickets to the festival will be issued first to persons living outside the Washington, D.C., area. Anyone wishing an invitation should contact the Music Division, Library of Congress, Washington, D.C. 20540, tel. (202) 287–5502. Requests will be honored as space allows.

Poetry Consultant Anthony Hecht Will Read on Monday, October 3

Pulitzer and Bollingen Prize-winning poet Anthony Hecht will open the Library's 1983–84 poetry and literature season with a reading from his own work in the Coolidge Auditorium at 8 p.m. on October 3. The event marks the beginning of Mr. Hecht's second term as the Library's consultant in poetry. The reading is open to the public free of charge, and no tickets are required.

The recipient of the 1968 Pulitzer Prize in poetry, Mr. Hecht won the Bollingen Prize in poetry, which he shares with John Hollander, this year. He has also won the Prix de Rome and the Brandeis University Creative Arts award and received Guggenheim, Ford Foundation, Hudson Review, and Rockefeller Foundation fellowships. He has served as John H. Deane professor of rhetoric and poetry at the University of Rochester since 1967.

Mr. Hecht's collections of poetry include *A Summoning of Stones* (1954); *The Seven Deadly Sins* (1958); *A Bestiary* (1960); *The Hard Hours* (1968), a British Poetry Book Society choice which won Wayne State University's Miles Poetry award, the National Institute of Arts and Letters' Russell Loines award in 1968, and the Pulitzer Prize; *Millions of Strange Shadows* (1977); and *The Venetian Vespers* (1979).

Mr. Hecht is a chancellor of the Academy of American Poets, a member of the National Institute of Arts and Letters, a Fellow of the American Academy of Arts and Sciences, and a Trustee of the American Academy of Rome.

The Library's chair of poetry was established in 1936 when the late Archer M. Huntington provided an initial endowment for its maintenance. The Librarian of Congress appoints the consultant, who advises the Library on its public literary programs, on the acquisition of literary material, and on matters relating to poetry and literature. Most of the consultants have furthered the development of the Library's archive of recorded literature by arranging for poets to record readings of their own work in the Library's laboratories, and have usually presided at public literary programs at the Library. Each consultant opens the season with a reading from his or her own work, and closes it with a public lecture.

On Location in the African and Middle Eastern Division

Some 70 countries and regions, from Morocco to South Africa to Soviet central Asia, are the concern of the Library's African and Middle Eastern Division. An area of great cultural and linguistic diversity, it has long been a focal point of research on the roots of civilization and the rise of major religions. In recent years, it has also attracted attention as a pivotal point in international economic and political relations.

The division's staff of 20 employees, headed by chief Julian Witherell, makes every effort to meet the immense challenge of responding to reference requests, receiving visitors from Africa, the Middle East, and other areas, keeping pace with the vast amount of material published in or about this area, and compiling bibliographic guides to bring the Library's holdings to the attention of researchers.

Composed of the African, Hebraic, and Near East Sections, the division was established in 1978 as part of a general Library reorganization. As Charles Goodrum, former director of the Office of Planning and Development, remarked, it "expresses the cultural and historical ties between Africa and the Middle East" as well as the rising importance of this area on the world scene. Each year, the three sections handle more than 25,000 reference inquiries from researchers in person or by correspondence. The subjects of requests illustrate the tremendous diversity of scholarly interest in the area, ranging from educational television in the Ivory Coast to the published works of the Ayatollah Khomeini, and from Yom Kippur prayers to the nuclear capability of South Africa. Researchers are attracted by the Library's exceptionally strong holdings on this area, both in the general collections and in the division's own custody. Dr. Witherell notes that "people come here from various parts of Africa and the Middle East to do research on their own home regions and they find material that they cannot find in their own countries."

The richness of the Library's holdings can be seen in the general collections. As Beverly Gray, head of the African Section, observes, holdings on sub-Saharan Africa in such fields as economics, history, linguistics, and literature are particularly strong. For the Near East and Hebraic Sections, Roman-alphabet publications in the general collections are augmented by a wealth of Arabic, Hebraic, and other non-Roman-script monographs, periodicals, newspapers, government documents, manuscripts, and other material in their own custody. The African Section, with no formal custodial responsibilities, has outstanding holdings of pamphlets in its own files.

Denying rights leads to disobedience
Favor is lost with the fool and the ignoble

This statement, handwritten on a grain of rice and presented to the Library in 1945, is but one of the unique and beautiful pieces of calligraphy represented in the holdings of the Near East Section, headed by George Atiyeh. The section has special strengths in Islamic studies and Arab history and unusual riches in the field of Egyptian literature of the late 19th and 20th centuries. Linguistically, its major holdings are in Arabic, Persian, Turkish, Armenian, and the languages of central Asia. A number of special collections are also housed here, most notably that of Shaykh Mahmud al-Imam al-Mansuri, professor of religion at al-Ahzar University in Cairo, Egypt. Acquired in 1945, the collection of about 5,000 books and manuscripts deals with virtually all aspects of Koranic and Islamic studies and includes commentaries, biographies, dictionaries, and works on religious law, literature, and philosophy.

Julian Witherell, chief of the African and Middle Eastern Division, is pictured at his desk. Shown in the background are several of the division's publications.

As a center for research on the literature of the Middle East, the Near East Section participates in cooperative programs designed to enhance scholarly interest in this field. Earlier this year, it prepared an exhibit of its central Asian monographs and serials for a conference on the study of central Asia at the Smithsonian Institution. On September 23, it will be host at a conference at the Library on "Arab-American Literature: The Vision of Gibran," commemorating the centennial of the birth of Kahlil

Near East Section head George Atiyeh (far right) holds a 19th-century scroll of the Koran decorated with a magnificient gold border in arabesque design. Other staff members of the section looking on are (standing, left to right) area specialists Ibrahim Pourhadi, Abraham Bodurgil, and George Selim; Koram Habashy, processing assistant; and Kay Ritchie, assistant editor of the Near East National Union List (NENUL); (seated left to right) Mildred James, library technician, NENUL; and Dorothy Stehle, editor, NENUL. Other items shown on the table include a large-size copy of the Koran in Kufic script printed in St. Petersburg, Russia, in 1910, a rare 11th-century calligraphic sheet in Kufic on vellum, and a miniature 16th-century edition of the Bible.

Gibran, author of *The Prophet*. Dr. Atiyeh expresses the hope that it will "familiarize American scholars and the public with the literary, social, and cultural contributions of Arab-Americans" and will "examine in depth some of the special aspects of this literature and its influence on modern Arabic literature."

Widely recognized as having one of the finest Hebraic collections in the world, the Hebraic Section received its core of riches from Jacob H. Schiff, the well-known New York philanthropist and library benefactor. Nearly 71 years ago, Mr. Schiff presented the Library with a gift of almost 10,000 books and pamphlets, followed two years later by another gift of more than 4,200 volumes. As a former head of the Hebraic Section noted, these materials combined with two additional collections acquired in that period cover a history of nearly three-and-a-half millenia and contain manuscripts, incunabula, and numerous rarities from the 16th to the 19th centuries.

The section maintains and continues to strengthen holdings on the rise and development of Israel and the study of Judaism. Dr. Witherell observes a strong trend in recent years toward genealogical research and studies on the people caught up in the Holocaust of World War II. He adds that the Hebraic Section is "doing an excellent job in trying to build its collections specifically relating to these European communities." One way in which the section responded

Pictured in the Hebraic Section Reading Room, which it shares with the Near East Section, are the staff members of the Hebraic Section. Nancy Rauch, section secretary (far left), and Feiga Zylberminc, senior reference librarian, look over an illuminated scroll of Esther, from the 17th or 18th century. Peggy Pearlstein, reference librarian, listens as Myron Weinstein, section head (far right), makes a point about the Book of Psalms, the first known Hebrew Bible text printed in 1477 with a commentary by David Kimhi. Shown in the foreground are editions of the Hebrew Bible and a Hebrew manuscript.

to this trend was by holding a seminar on genealogical research in 1982 attended by 150 researchers.

The collections of the Hebraic Section also include strong holdings of editions of the Bible, or parts of it, dating from the 15th century to the present, and embrace commentaries and translations in ancient and modern languages. There are also Rabbinic Bibles from Venice, Basel, and Amsterdam and the great Polyglot Bibles of Paris and London. With its ample resources for Biblical research, the section assists many scholars in this field. For example, responding to an inquiry about the "Book of Jasher," Myron Weinstein, head of the section, replied:

> The production that you are referring to is a literary hoax perpetrated by Jacob Ilive in London in 1751 and further embellished in a publication by C. R. Bond which appeared in Bristol in 1829. The latter has been reissued in this country several times under the imprint of "The Rosicrucian Order, A.M.O.R.C." I am sending you, enclosed, a detailed refutation of this pastiche by Rev. Thomas Hartwell Horne in his Bible handbook, *An Introduction to the Critical Study and Knowledge of the Holy Scriptures* . . . in which he concludes that the "pretended Book of Jasher is a gross and shameless forgery, which has no claim whatever to credence and which is utterly destitute of authenticity."

Improved bibliographic control of material on Africa and the Middle East is another major component of the division's services. Both the Hebraic and Near East Sections maintain union card catalogs of publications in their respective areas of concern, interfiling Library records with reports received from other libraries. One of them, covering primarily Arabic, Persian, and Turkish titles, is currently being edited as the Near East National Union List, a machine-readable file that eventually will be published as a book catalog. In the African Section, a unique bibliographic file is maintained of citations to periodical articles on sub-Saharan Africa. A major part of it has been reproduced in book form as *Africa South of the Sahara: Index to Periodical Literature*, with supplements covering titles published through 1976.

The African Section in particular has long been recognized by librarians and scholars for its bibliographic achievements. Over the past 23 years, it has prepared comprehensive or selective guides on a wide range of topics, from studies on the official publications of African nations to works on Islam south of the Sahara. In recent years, its program has been expanded to include topical guides in two series—Maktaba Afrikana and Africana Directions. Among recent compilations are *Liberia During the Tolbert Era: A Guide* and *Abuja: The New Federal Capital of Nigeria: A Selected List of References*, both available on request from the section. The Near East Section has also expanded its own bibliographic program to include a Near East series and a Mideast Directions series. Recent studies include *Arab Oil: A Bibliography of Materials in the Library* and *Arab-World Newspapers in the Library of Congress*, both for sale by the Superintendent of Documents, U.S. Government Printing Office (Washington, D.C. 20402), and *Iran and the United States, 1979–1981: Three Years of Confrontation: A Selected List of References* (out of print). At present, the Hebraic Section is editing "A Century of American Yiddish Plays," a 1,200-entry guide left incomplete upon the death of Lawrence Marwick, former head

Two of the division's staff members were not present when these photographs were taken. They are Betty Harris, the division's administrative secretary, and Mark Green, the Near East Section's processing reference assistant.

Staff members in the African Section include area specialist Laverne Page (sitting on the left) watching as Joanne Zellers, area specialist, demonstrates the section's word processor. Other staff members are (standing, left to right) library technicians Bernadette Dieng and Angel Batiste and section head Beverly Gray, who is standing next to a Senufo (West Africa) mud print.

of the section. Based on records in the Library's Copyright Office, the guide will provide scholars with data on the flowering of Yiddish theater in the United States and will facilitate access to many of the plays.

An essential element in the division's reference and bibliographic activities is the continuous process of building collections that will meet the needs of researchers. As part of this effort, it is vitally important that contacts be maintained with publishing centers throughout Africa and the Middle East. Dr. Witherell emphasizes the role of periodic survey trips by division specialists, noting that they are "extremely useful in establishing or cementing contacts." The primary purpose of these surveys—to locate new sources of material—was demonstrated by a 1981 survey by Mattye Laverne Page, area specialist in the African Section. Reporting on the results of her five-week trip to five central African nations, she concluded:

> In all, I acquired a healthy amount of research material, particularly from government agencies, academic and research institutions, and established contacts of value toward the Library's efforts to improve its Africana collections.

She also indicated some of the major problems confronting the Library in its collection development program:

> I observed during my travels that quite often local bookstores and government printers lacked lists or catalogs of their stock on hand. National bibliographies were either infrequently issued or were nonexistent. These practices made it difficult to know exactly what was being published. The quantity of material available from government agencies was often quite modest. When there are limited funds for printing supplies, agencies sometimes limit the quantity they publish or restrict their publications to internal use only. I also noted that publications that are available can often only be acquired by direct contact with the author or the issuing body. Periodic visits to the issuing sources of these materials to remind them of our interest is necessary.

Dr. Witherell sees as the primary mission of the division assisting "our many constituencies on Africa and the Middle East. The multifaceted operations revolve around reference service, building the collections, preparing bibliographic guides to our holdings, and being involved in various professional organizations that will help us enhance our own collections and our own knowledge about what is going on in our field. This is very important—professional contacts with librarians and scholars. All of these things relate to our basic function of providing expert reference service to researchers."

The division's administrative offices are located in room 5257 of the Adams Building. The African Reading Room, which is open from 8:30 a.m. to 4:30 p.m. Monday through Friday, is in room 1040C. The Hebraic and Near East Reading Rooms are located in rooms 1006 and 1005, respectively, and are open from 8:30 a.m. to 5 p.m. Monday through Friday and from 8:30 a.m. to 12:30 p.m. on Saturdays. Correspondence should be addressed to the Library of Congress, African and Middle Eastern Division, Washington, D.C. 20540.

Upcoming Concerts Planned with Juilliard Quartet, Guest Artists

Violist Thomas Riebl, winner of the Naumburg Award, and cellist Nathaniel Rosen, winner of the Tchaikovsky Competition, will join the resident Juilliard String Quartet in their first fall program in the Coolidge Auditorium on Friday evening, September 30, at 8 p.m. The members of the quartet are violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick.

For this program, the artists will perform Mozart's Viola Quintet in C major, K. 515, and the two string sextets of Brahms, Op. 36 in G major and Op. 18 in B-flat major. The artists will perform the same program for guests of the Gertrude Clarke Whittall Foundation on Thursday evening, September 29.

Stanley Drucker, principal clarinetist of the New York Philharmonic, will join the Juilliard in their second pair of Coolidge Auditorium concerts on Thursday and Friday evenings, October 6 and 7, at 8 p.m. For these programs, the artists will perform Schubert's String Trio in B-flat major, D. 581, the String Quartet No. 7 of contemporary American composer Ralph Shapey, and Brahms' Quintet for clarinet and strings, Op. 115.

Both pair of concerts are sponsored by the Gertrude Clarke Whittall Foundation, and members of the Juilliard String Quartet will use Stradivari instruments given to the Library by Mrs. Whittall. Concert tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, September 26, for the September 30 concert, and on Monday, October 3, for the October 6–7 concerts. Two tickets will be distributed to an individual (per

STAFF NEWS

Frederick E. Fox Dies
Former CDS Administrative Officer

The Library has only recently learned that Frederick E. Fox, who retired in February 1969 after 31 years of Federal and Library service, died this past February in Avon Park, Fla. He was 66 years old. Mr. Fox had lived in Avon Park since moving from Marlow Heights, Md., in the late 1970s.

Mr. Fox began his Library career in February 1938 in the office of the former Superintendent of Buildings and transferred to the former Classification Division that same year. He joined the staff of the Copyright Office in 1942 and the Accounts Office in 1943, where he was promoted to chief audit clerk in 1947.

He moved to the former Card Division (now CDS) in 1951 and served successively as head of the Sales Section, head of the Accounting Section, fiscal officer, and administrative officer. Mr. Fox's tenure with CDS was marked by several outstanding performance ratings and commendations from Government agencies and private industry for his astuteness in handling financial matters.

A native of Waterloo, Iowa, Mr. Fox attended public schools and business college in that city, where he was employed in private industry from 1935 to 1937.

Funeral services were held at Our Lady of Grace Catholic Church in Avon Park, with interment following in the Bougainvillea Cemetery there. His survivors include several nieces and nephews.

Bernice Brown, Braille Instructor, Retires with 40 Years NLS Service

Bernice C. Brown, who came to the National Library Service for the Blind and Physically Handicapped (NLS/BPH) in 1943, retired in July. An instruction specialist, Mrs. Brown taught literary braille by correspondence and was known at NLS and throughout the braille world for her gracious letters. "It has been interesting. The questions I was asked always gave me something to puzzle over," she said of her work.

Mrs. Brown, who was born in Baltimore, Md., entered a residential school for the blind before she was five. She took to braille immediately and has been an avid reader ever since. Music and poetry are also among her lifelong interests.

From 1936 to 1942, she trained volunteer braillists, working at the Library of Congress when the training program was under the joint sponsorship of the Library and the American Red Cross. The Library assumed full responsibility for the program in 1943. Before working for the Red Cross, Mrs. Brown worked for four years at the Lighthouse (then called the Columbia Polytechnic Institute for the Blind, Inc.) in Washington, D.C.

Mrs. Brown's retirement plans include teaching braille to blind persons, possibly at the Lighthouse, and braille proofreading.

Robert Zich Awarded 20-Year Pin

Robert Zich, acting director of the Office of Planning and Development, was presented a 20-year Federal Service Award pin on September 2 by Deputy Librarian of Congress William J. Welsh. The presentation was made at an informal reception attended by Mr. Zich's coworkers.

Mr. Zich's Library service began with his selection for the 1963–64 Intern Program. Except for a brief assignment in 1965 as administrative officer in Processing Services, all of his service from 1964 to 1977 was in the former General Reference and Bibliography Division, as senior and specialist reference librarian and from 1972 to 1977 as assistant head of the Public Reference Section.

In 1976, Mr. Zich was detailed to the Task Force on Goals, Organization and Planning where he conducted research and provided assistance in drafting the Task Force's report to The Librarian of Congress. When the Office of Planning and Development was organized in 1977, Mr. Zich was appointed to its permanent staff as a planning assistant.

Mr. Zich has been active in organizing and serving on many Library committees and employee organizations, including the Retrieval Advisory Group and the Serials Claiming Committee. He was one of the founders of the Library of Congress Professional Association and, in 1970, became its first elected president.

Mr. Zich was the recipient of outstanding performance ratings and quality increases in 1973, 1978, and 1980.

James Riley Will Speak at Career Development Seminar

James P. Riley, executive director of the Federal Library Committee, will speak on "Library Network-

ing in the Federal Library Community" at a Career Development Seminar on September 22. All interested staff are invited to attend and participate in the question-and-answer period that follows the presentation.

The seminar, which is sponsored by the Staff Training and Development Office, will be held at 12 noon in room LM 654. An interpreter for the deaf will be provided upon request.

Rosalyn Walker to Speak Twice on African Art

The Daniel A. P. Murray Afro-American Culture Association will present "African Art—A Geographic Survey," a two-part lecture and slide presentation. The first part will be held on Wednesday, September 28, at noon in the West Dining Room (LM 621). The second part is to be held on Wednesday, October 5, at noon in the Mumford Room (LM 649). The guest speaker will be Rosalyn Adele Walker, research curator at the National Museum of African Art, Smithsonian Institution.

The author of numerous publications, Miss Walker has lectured nationally as keynote speaker for institutions, organizations, associations, and groups in both the private and public sector. She is the curator of "African Art in Color," an exhibition that opened in May at the National Museum of African art, to excellent reviews.

Staff members wishing to attend hour-long meetings or activities must receive permission from their supervisors.

Staff Activities

Mary Ison, reference specialist for the Architecture, Design, and Engineering Collections in the Prints and Photographs Division, was a speaker at "Preservation Today," a conference held at Cape May, N.J., on June 20–26, sponsored by the University of Maryland School of Architecture. Ms. Ison spoke on the use of the Library's architectural collections in supporting architectural preservation and on the Library's role in the development of the National Union Index to Architectural Records as a reference aid in locating architectural records throughout the country. The index, maintained by the Prints and Photographs Division as part of its work for the Cooperative Architectural Records (COPAR), has recently been automated.

Annette Melville and **Jackie Dooley** of the Prints and Photographs Division have been elected to the steering committee of the District of Columbia Picture Group of the Special Libraries Association. Ms. Melville will serve as chair and Ms. Dooley as treasurer. This local professional organization has a membership of more than 80 picture archivists, librarians, curators, and researchers active in the Washington, D.C., area.

Joseph P. Molnar of the American-British Exchange Section, Exchange and Gift Division, gave a lecture for the Smithsonian Institution's Resident Associate Program on "Home Computers and War Games" on August 23. This lecture was one of six in a series that made up a course entitled "War Gaming," held from July 19 through August 23. The *Washington Times* published an article on August 2 on the subject of computers and war games, which featured material from interviews with Mr. Molnar and another lecturer who participated in the series.

Personnel Changes

Appointments: Ilse Akerbergs, preliminary cataloger, GS–5, Share Cat, 30297; Carol Eberhard, senior research assistant, GS–9, CRS S, 30216; Michael Eisenstadt, research analyst, GS–7, FRD, 20509; Paul Graney, assistant division secretary, GS–6, CRS EPW, 30312; Rebecca Mazur, bibliographer, GS–9, CRS L, 30143; John Warren, CIP publisher liaison, GS–6, CIP, 30348.

Temporary Appointments: William Addison, clerical assistant and division messenger, GS–3, Subj Cat, NP; Margaret Francis, library aid, GS–1, Hisp, NP; Kenneth Mackie, library aid, GS–1, Afr/ME, NP; Tracy Sherrod, library aid, GS–1, Ser, NP; Michelle Simpson, library aid, GS–1, Proc APLO, NP.

Temporary Reappointments: Robert Dwyer, vault/collection attendant, WG–3, M/B/RS, NP; Katie Reines, administrative assistant, GS–8, Proc, NP.

Promotions: Robert Flaherty, to library technician, GS–6, CRS E, 30351; Ruth Foss, Cop Exam, to assistant head, Music Section, GS–12, NLS/BPH, 30519; Michael Gorges, to library technician, GS–6, CRS E, 30351; Mark Jickling, to library technician, GS–6, CRS E, 30351; Stephen Kelley, CRS ARS, to legislative liaison assistant, GS–11, Leg L, 30607; Penny Payne, to records maintenance clerk (typing), GS–4, Cop Lic, 30435; Gerald Saunders, to library technician, GS–6, CRS E, 30351; Elena Suboni, to senior preliminary cataloger, GS–8, Share Cat, 30384; Walter Sukacz, to senior preliminary cataloger, GS–8, Share Cat, 30384.

Transfers: Donna Bruce, Pers R&P, to research assistant, GS–5, FRD, 20802; Robert Newlen, CRS ARS, to reference librarian, GS–9, CRS C, 30240; Jose Padua, CRS C, to library technician, GS–6, CRS E, 30351.

Resignations: Joshua Berg, CRS C; Michael Bromley, CRS MCR; Hugh Clayton, CS; Cynthia Cocke, Ch Lit; Elizabeth Cooper, CRS C; Ariadne Dubasky, Col Mgmt; Leonard Faber, Exh; Anna Hurwitz, CRS ENR; Donna Joseph, Loan; Elizabeth Kelleher, Res; Thomas Knight, Photodup; Sundae Lucas, Rare Bk; Marlene Merchant, Net Dev; Carolyn Meyer, Cop Cat; Jan Mueller, CRS ENR; Joann Nelson, Col Mgmt; Jocelynne Welch, E&G; Susan Westmoreland, Preserv; Katherine White, CRS ARS.

Deadline Extended

The Library of Congress LCPA/WRA Annual Arts and Crafts Show deadline for submission of original art work has been extended, from September 23 to September 30. Materials can be turned in through September 30 in room G106B in the Thomas Jefferson Building, between 12 noon and 1:30 p.m. daily.

The guidelines for this year's exhibit appeared in this section of the August 29 LC *Information Bulletin*. Copies of the guidelines and entry forms have also been distributed to all staff members.

IF YOU OR ANY OF YOUR FRIENDS OR FAMILY WOULD LIKE TO BE ON THE LIBRARY'S MAILING LIST TO RECEIVE *THE LIBRARY OF CONGRESS CARD AND GIFT CATALOG,* PLEASE FILL OUT AN ORDER BLANK FOR EACH REQUEST AND CLIP AND MAIL TO THE LIBRARY OF CONGRESS, CENTRAL SERVICES DIVISION, WASHINGTON, D.C. 20540.

In addition to greeting cards, the free catalog contains numerous gift items, including recordings, books, posters, and reproductions of maps and photographs. American Folklife Center offerings include cards, handwoven bookmarks, and handcarved wooden birds. Other gifts are LC umbrellas, printer's mar.. scarves, tote bags, a coloring book, and a pair of owl bookends copied from a sculpture in the Jefferson Reading Room in the Adams Building.

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concert or pair of concerts), with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concerts on both Friday evenings will be broadcast live over radio station WETA–FM and made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

New Rare Book Exhibit Commemorates Rosenwald/Rosenbach Collaboration

"The Philadelphia Connection," a new exhibit in the Rare Book and Special Collections Division, commemorates the 40th anniversary of Lessing J. Rosenwald's first gift to the Library of Congress and honors the contribution of A. S. W. Rosenbach, the celebrated Philadelphia rare book dealer, in the formation of the Rosenwald Collection.

Before Rosenbach's death in 1952, the great strengths of the Rosenwald Collection—illustrated books from the 15th century to the present and monuments of early printing—had firmly been put in place. Twenty-three of the greatest books in the collection, all purchased from Rosenbach, have been selected to make pivotal points in the collection's development clear. The 15th century is represented by the block book, *Ars memorandi* (circa 1470), Caxton's *The Game and Playe of Chesse* (1478), the 1459 Fust and Schoeffer *Durantis*, and a magnificent volume containing four complete texts from the press of William Caxton, England's first printer. Later centuries are represented by, among others, Albrecht Dürer's "Small Woodcut Passion" (1511); the only known copy printed on vellum of Christopher Saxton's *An Atlas of England and Wales* (1579); the *Fermiers généraux* luxury edition of La Fontaine's *Contes* (1762); three Blake-illuminated books, *The Book of Urizen* (1794) and *Songs of Innocence and of Experience* (1794 & 1826); and a 20th-century *livre d'artiste*, *Tableau de la boxe* of Bernard, illustrated by André Dunoyer de Segonzac.

This oil painting of Lessing J. Rosenwald by Gardner Cox, which is on view in "The Philadelphia Connection," is on loan to the Library from the National Gallery of Art.

An oil portrait of A. S. W. Rosenbach by Nikol Schattenstein is also on view in "The Philadelphia Connection." Is is reproduced courtesy of the collection of the Rosenbach Museum & Library, Philadelphia.

Rosenwald purchased his first important books from Rosenbach in 1928. In the remaining 51 years of his life, he assembled a book collection that numbered more than 2,600 separate editions and 5,000 reference books that stands today on the shelves of the Rare Book and Special Collections Division. Following his first gifts to the Library in 1943, his acquisitions stepped up dramatically. When an exhibition of recent acquisitions was mounted in the Library in 1947, A. S. W. Rosenbach wrote the foreword to the exhibit catalog. That exhibit perhaps marked the climax of the long and fruitful association of the two Philadelphians. Rosenwald called Rosenbach the godfather of his collection, giving him full credit for the superb quality of the copies he supplied and for the soundness of his advice and counsel. At the time of the 1947 exhibit, Rosenbach observed that "no other library, in this country or abroad, has received during this time a collection comparable to [the

Rosenwald Collection]," a statement that is as true in 1983 as the day it was written.

A free annotated checklist with an introduction by Kathleen Hunt, librarian for the Rosenwald Collection, is available in the exhibit area. The division will also mail copies upon request. The exhibit continues through January 10 in the foyer of the Rare Book and Special Collections Division, room 256 of the Jefferson Building. Exhibition hours are 8:30 a.m. to 5 p.m., Monday through Friday.

Loan Division Installs New Facsimile Transmission Equipment

The Loan Division has just installed a Panafax MV–3000 digital facsimile transmission machine. Capable of communicating automatically with a wide range of commercially available facsimile equipment, the new machine is available for the use of any Library office needing to send or receive messages. For those wishing to send messages to the Library of Congress, the direct telephone number for transmission (machine-to-machine) is (202) 287–5896.

Questions about facsimile transmission should be directed to Christopher Wright, Loan Division, tel. (202) 287–5450.

Manuscript Division Receives Early Liberian Documents

On Wednesday, August 24, the 136th anniversary of the date of the unfurling of the first Liberian flag, William R. Davis, Jr., a former member of the Liberian delegation to the United Nations, presented to the Library several documents relating to the early history of Liberia.

Receiving the gift on behalf of the Library was James H. Hutson, chief of the Manuscript Division, where the materials will be housed. Included in the gift are the last will and testament of Joseph Jenkins Roberts, first president of Liberia, and other documents relative to the nation's early history. Mr. Davis is a direct descendant of Roberts' brother. Other members of the Roberts family who were present included Jeannette King, Maryann Woods, and Herbert Brewer, former Liberian ambassador to the United States. They were accompanied by Judith Hopkins, a family friend. Others present from the Library were Peter H. Bridge, chief of the Exchange and Gift Division; Mary B. Smith, head of the Gift Section in that division; and Beverly Ann Gray, head of the African Section, African and Middle Eastern Division.

NACO Project Continues to Grow

Representatives from two institutions involved in the Eighteenth-Century Short Title Catalog project recently received preparatory training for their participation in the Name Authority Co-op (NACO) Project. Judith Singleton of Louisiana State University and Carol Kanis of the American Antiquarian Society each spent two weeks at the Library of Congress in the spring. Both institutions have begun submitting name authority worksheets to NACO. The 26 NACO participants have now contributed almost 72,000 authority records to the Library's automated name authority file.

Celebrating the presentation of the gift with a handshake are (seated, left and right) Dr. Hutson and Mr. Davis. Looking on (left to right) are Mrs. Smith, Miss Gray, Mr. Bridge, Mrs. King, Mrs. Woods, Ambassador Brewer, and Mrs. Hopkins.

Terry Casraiss, Lucia Rather, and Suzanne Liggett

At the fifth anniversary celebration of the NACO Project, Lucia Rather, director for cataloging; Suzanne Liggett, coordinator of cooperative cataloging projects; and Terry Casraiss, senior descriptive cataloger, English Language Section 4, briefly cited the benefits accruing to the Library and its staff members as a result of NACO's efforts to build a national name authority file at the Library.

Mrs. Rather pointed out not only the advantage of having these added names in a Library file, but also the interest of the library community in the project. One example that she cited was a suggestion to her that the Library provide the name authority work for the nation, leaving the bibliographic work to the library community. Ms. Liggett directed her remarks to the catalogers present who had contributed their time to making NACO so successful, expressing her appreciation for their efforts and relaying to them the appreciation of the participating libraries. Ms. Casraiss spoke about NACO in terms of the benefits a cataloger could expect to derive from the work experience in NACO. As a recent detailee to NACO, she had found the telephone contact with librarians outside of the Library to have a broadening impact on her perspective of the Library's cataloging practices.

APPENDIX

Reports on the Annual Conference of the American Library Association
Los Angeles, Calif., June 25–30, 1983

Association for Library Service to Children

Newbery-Caldecott-Wilder Medal Presentations

After experimenting with new formats for the presentation of the Newbery and Caldecott Medals, the Association for Library Service to Children this year returned to a dinner celebration of the event. The setting was one of the most elegant in years. Candlelight, flowers, and five speakers provided a festive atmosphere for the June 28 dinner.

Marcia Brown, who received the Caldecott Medal for the third time, presented a moving and thoughtful acceptance speech after the audience had been greeted by Carol Nemeyer, ALA's president and the Associate Librarian for National Programs, Library of Congress.

The Library of Congress was further represented by Margaret Coughlan, who as the chair of the Newbery Committee introduced Cynthia Voigt, the recipient of the Newbery Medal.

A third person honored was Maurice Sendak, who received the Wilder Medal for his substantial and lasting contribution to literature for children.

The Caldecott Medal book was *Shadow* by Blaise Cendars, translated and illustrated by Marcia Brown, (Scribner). Honor books were *A Chair for My Mother* by Vera B. Williams (Greenwillow) and *When I Was Young in the Mountains* by Cynthia Rylant, illustrated by Diane Goode (Dutton). The Newbery Medal book was *Dicey's Song* by Cynthia Voigt (Atheneum). Honor books were *The Blue Sword* by Robin McKinley (Greenwillow), *Dr. De Soto* by William Steig (Farrar), *Graven Images* by Paul Fleischman (Harper), *Homesick: My Own Story* by Jean Fritz (Putnam), and *Sweet Whispers, Brother Rush* by Virginia Hamilton (Philomel). [*Sybille A. Jagusch*]

ALSC/CBC Friends of IBBY

The ALSC/Children's Book Council annual meeting of the U.S. Friends of the International Board on Books for Young People (IBBY) took place on Friday, June 24. The meeting was opened by Dorothy Briley (member of the executive board of the U. S.

Section of IBBY), who reported on activities that had taken place during the year. She then introduced the newly appointed chief of the Children's Literature Center, Library of Congress, Sybille Jagusch, who gave a talk/slide show, "Illustrators and Influences: A Comment on the Contemporary Picture Book from Selected Cultures." In her introductory remarks the speaker commented on the subtle ways cultural environment affects the artist, citing as an example Milton Glaser's "linkage between phenomena." The slides, she pointed out, were selected to reveal a progression from the "geographically close and concrete to the artistic designs and patterns of a cultural, home-grown, traditional, noncommercial and a commercially influenced, internationally conscious style." Artists whose work was displayed on the screen included Etienne Delessert of Switzerland, Suechi Akaba of Japan, Mitsumasa Anno of Japan, and Zbigniew Richlick of Poland.

[*Margaret Coughlan*]

AASL/ALSC/YASD Joint Program

Stories, the ways in which they are created and conveyed to young people, provided the nominal thematic unity in "The Story Connection," a program presented by ALSC, by the American Association of School Librarians, and by the Young Adult Services Division on Sunday, June 26. The program provided something for everyone, perhaps too much for some, as speaker followed speaker throughout a long Sunday afternoon. The highlights of the program were provided by novelist Judith Guest and author/performer John Burstein (a.k.a. Slim Goodbody). Ms. Guest affectingly described the way in which the death of a close high school friend altogether unconciously ramified in her novel, *Ordinary People* (1976), and how a story she found in 1973 while indulging her penchant for collecting odd newspaper articles was transformed into her next novel, *Second Heaven* (1982). She concluded that writers write about their conscious and unconscious preoccupations, putting the stories they know into their "internal pressure cookers and letting them steam," to see what results—a novel, one hopes.

The audience was literally moved to the edge of its seats and then to its feet in two diverting interludes conducted by Slim Goodbody, who brought cheer and mirth to one and all by assuring us that our bodies were beautiful and that we were wonderful.

Also appearing on the program were Cy Schneider, who told the story of the birth of Nickelodeon, the "first channel for kids," which the speaker developed as vice president of the Warner Amex Satellite Entertainment Co., and Twila Liggett, executive producer of Reading Rainbow, a new PBS children's series.

[*Winston Tabb*]

Resources and Technical Services Division

Audiovisual Committee

The RTSD Audiovisual Committee, ACRL Audiovisual Committee, and Online Audiovisual Catalogers cosponsored a program on Saturday, June 25, entitled "The Movies: Organization of Film Libraries and Libraries about Film." Edward Richmond, assistant director of the Film, Television, and Radio Archives, University of California Los Angeles, described the archives collection of more than 20,000 titles in 35 mm, 14 million feet of newsreel footage, and more than 20,000 television programs and commercials in the Academy of Television Arts and Sciences collection. He explained the archive's three primary missions: (1) to promote media study by serving as an onsite reference facility, (2) to contribute to the education of the public through screenings and exhibitions of the archive's holdings, and (3) to help preserve the invaluable heritage of motion pictures through archival storage, transfer of nitrate film to safety film, and other preservation activities. Mr. Richmond emphasized the importance of preservation by pointing out that more than 50 percent of pre-1950 motion pictures no longer exist and more than 30 percent of post-1950 television has not been preserved. Much of the film and television material held by major archives is in immediate danger of deterioration. He explained how the UCLA Film Archives is coordinating its preservation efforts with those of other U.S. film archives, including the Library of Congress and the Museum of Modern Art. Mr. Richmond concluded by outlining the archive's arrangement and inventory control system and mentioned a planned automated cataloging program which they hope will be MARC-based.

Linda Harris Mehr of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, described its collection of motion picture reference material, a noncirculating public reference library which handled more than 14,000 visitors and 20,000 telephone inquiries last year. The collection consists of books, periodicals, film scripts, clipping files, stills, and manuscript materials. She explained the level of bibliographic control of the collection, most of which is represented in the card catalog or separately indexed. Much of the material is rare or unique, including collections of house organs of the early motion picture companies, papers and scrapbooks

of Hollywood celebrities, material relating to the Academy Awards, and other collections which capture the history of the American film industry.

Margie Hanft of the California Institute of the Arts Library in Valencia described its film collection as small but eclectic and very heavily used. The film library is designed to support the institute's curriculum, which emphasizes the performing arts. In addition to carefully selected films capturing classic performances in motion pictures, dance, animation, and theater, the film collection includes a large number of student and faculty-produced films. She described the day-to-day operations of the viewing facility and some of her creative solutions to staffing and equipment problems.

Michael Carr of MGM/United Artists film library spoke of his 25 years of experience in the production of motion pictures and television. He expressed regret at the attitude of many in the industry who see their product only in terms of the immediate profits to be made. He mentioned MGM's current preservation efforts which are chiefly to convert older films to video cassette for the growing home entertainment market. Mr. Carr was appreciative of the efforts of film archives to preserve and promote such a vital part of American culture, and he hoped that the industry and the archivists could continue to work together in this effort. [*Richard J. Thaxter*]

CLR Authorities Task Force

Keith Russell of the Council on Library Resources (CLR) introduced the four other speakers on the program of this June 25 meeting of the task force and provided a brief overview of the Name Authority File Service project, planning for which dates back to 1979. The project grew out of the concern for devising a way to share the most critical element of total bibliographic sharing, authorities. As now designed, the implementation of the project will link the computers at the Library of Congress, Research Libraries Information Network (RLIN), and Washington Library Network (WLN). Name authority data will be shared among the three systems. The master file of authorities will reside at the Library of Congress, which will serve as the bibliographic manager of the project. Mr. Russell announced that the revised requirements statement on the project should be ready for publication later this summer.

John D. Byrum, chief of the Library of Congress Descriptive Cataloging Division, described the Name Authority Cooperative (NACO) Project at the Library as a continuation and furtherance of the Library's longstanding commitment to provision of bibliographic services, universal bibliographic control, and cooperation. The project began with the Government Printing Office Library six years ago, and it has since expanded to include 25 other participating libraries and institutions. The participants search the Library's data base in a variety of ways (directly online, via one of the major bibliographic utilities, or utilizing Name Authorities, cumulative microform edition). Catalogers at the cooperating libraries then prepare name authority data for headings that are used in local cataloging, but are not represented in the Library's automated authority file. They agree to follow AACR 2 and the Library's *Rule Interpretations* when preparing their contributions to the Library of Congress file. At the start of each project, the cooperating library sends one of its staff members to the Library for a minimum of two weeks of training. Initially, all records from a participant are reviewed by Library staff with the goal that when an acceptable quality is achieved, records are only spot-checked to assure maintenance of high quality. Thus, the NACO program incorporates training and trust as its primary operational characteristics. The project has grown from almost 2,000 records the first year to a grand total of 70,000 records to date.

Ray DeBuse, director of planning and development at the Washington Library Network, described the Linked Systems Project (LSP). He traced its antecedents to the mid-1970s and a variety of work done on protocols for computer-to-computer links. In 1979, the Research Libraries Group (RLG), the Library of Congress, and WLN made a proposal to CLR that has evolved into the current LSP. There have been two major components of this project, which received its original funding in 1980: the technical telecommunications aspect and the authorities application aspect. The bulk of the design work has been completed, creating the ability of one system to search data in the other systems, with the language of the querying system being translated into the language of the system being searched. Actual testing of the LSP interconnection will begin early next year. The project is already beginning to expand beyond its initial goal of sharing authority information to the sharing of full bibliographic data. A new task force is at work exploring the potential for eventually creating a super network.

Tina Kass, director of library systems and operations, RLG, gave the background on the Task Force on a Name Authority File Service (NAFS). She indicated that the prospect of rising costs was accentuated by the advent of AACR 2 and provided an impetus to making true cooperation and sharing, via linked systems, a reality. The task force, over a period of three years, came up with the requirements for NAFS, made recommendations on a governing

structure, and developed guidelines for quality control and conflict resolution.

Lucia J. Rather, director for cataloging, Library of Congress, gave an overview of the Library's cooperative data base building system, which brings together the concepts of NACO, LSP, and NAFS. NACO is the general term for name authority cooperation, while that portion operating with other systems will be known as NACO/LSP. The master file will be available to the library world in a number of ways: through membership in RLIN or WLN, tape distribution, and on microfiche. In addition to full authority records, the file will contain early notice records, preliminary records, and a copy of records that are in the process of being changed by catalogers in the three systems. An advisory committee will be composed of representatives from each participant and will serve as a forum to discuss issues and problems. A membership committee will review and advise on the selection of new members.

The systems link should be in place by April 1984, and soon thereafter RLIN is expected to begin contributing records. With respect to its activity, WLN is unable to give an estimated start-up date at this time. The Library sees these developments as the beginning of an overall Library of Congress Cooperative Data Base, to be known as CODABASE. The hope is to begin with name authorities and later expand the endeavor to add bibliographic records, subject cooperation, and possibly even location records.

A question-and-answer period revealed lively interest in the project. [*Suzanne L. Liggett*]

RTSD/LC Cooperative Name Authority Project Discussion Group

Henriette Avram, Acting Assistant Librarian for Processing Services, Library of Congress, opened this Sunday evening meeting and introduced Suzanne Liggett, Library of Congress coordinator of cooperative cataloging projects. Ms. Liggett brought the audience of approximately 125 people, representing libraries participating in the Name Authority Cooperative (NACO) Project and observers, up to date on recent NACO activities. She announced the addition of new institutions involved in the Eighteenth-Century Short-Title Catalog project: Louisiana State University and the American Antiquarian Society. This brings to 26 the total number of cooperative agreements for names. She also reported that the Library of Congress has been meeting with the National Library of Medicine (NLM) in anticipation of the transfer of responsibilities for the preparation of CIP data for medical titles from the Library to NLM. Next, Judy Fenly, assistant coordinator of cooperative cataloging projects, Library of Congress, stated that the use of electronic mail service was proving advantageous to the project and had received praise from the participating libraries.

Reporting on the impact of TOSCA (Total Online Searching for Cataloging Activities) in relation to NACO, Lucia Rather, director for cataloging, Library of Congress, described several ways in which the Library could handle NACO headings more expeditiously, so that cooperation might be expanded. She also announced that a new vendor had been found to publish Name Authorities, cumulative microform edition, and that publication is expected to be more timely.

John Byrum, chief of the Descriptive Cataloging Division, Library of Congress, reported on the implementation of the online projects for bibliographic records with Harvard University and the University of Chicago. Harvard input its first record on April 28 and Chicago on May 4. These projects represent the first input to the Library's online catalog from an outside institution (see the LC *Information Bulletin* for June 20, pp. 206–7).

The Harvard project concentrates on original cataloging of monographs, while the Chicago project focuses on the retrospective conversion to machine-readable form of Library of Congress cataloging data needed for the unified catalog which will represent the merger of Chicago science and medicine collections with the John Crerar Library collections. The latter project expects to convert approximately 20,000 bibliographic records over the next year, along with associated authority records.

Henriette Avram reported on the progress of the Linked Systems Project (LSP). The LSP telecommunications link between the computer at the Library of Congress, Washington Library Network (WLN), and Research Libraries Information Network (RLIN) will be in place in December. The implementation of the authorities phase of this project is scheduled for 1984. These activities have far-reaching implications for the operational aspects of NACO as well as for the opportunities for expansion. NACO libraries already online to RLIN or WLN will continue their participation in NACO via the utility rather than mailing worksheets to the Library. The features of LSP include overnight online burst distribution to the Library of records input at one of the utilities and vice versa.

This project will be expanded to include bibliographic cooperation targeted for 1985. This activity is in its analysis phase now. [*Judith G. Fenly*]

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